



Genesis GL15 – GL23 setup

In this documentation you will find information about different GL line-array setup options:

1. Array of GL23 cabinets only and single amp rack
2. Array of GL23 cabinets in combination with GL15 bass cabinets and single amp rack
3. Array of GL23 cabinets in combination with GL15 bass cabinets and dual amp racks

This Genesis GL15 – GL23 setup manual guides you through the process of setting up the desired configuration of the system depending to your application. The setup configurations are based on the use of Stage Accompany DS50 amplifiers and their dedicated presets.

This manual assumes that the user is familiar with the basic software functionality.
For more information please refer to the DS50 user manual.

1. Array of GL23 cabinets only and single amp rack



For this configuration using only GL23 cabinets we recommend a DS50 amplifier.

One DS50 amplifier is able to drive up to 16 GL23 cabinets (8 pcs. Each channel)



Select preset no. 36 (GL23 GL23)
for optimal use of this system.



2. Array of GL23 cabinets in combination with GL15 bass cabinets and single amp rack



For this configuration using an array of GL23 cabinets in combination with GL15 bass cabinets we recommend 2 DS50 amplifiers.

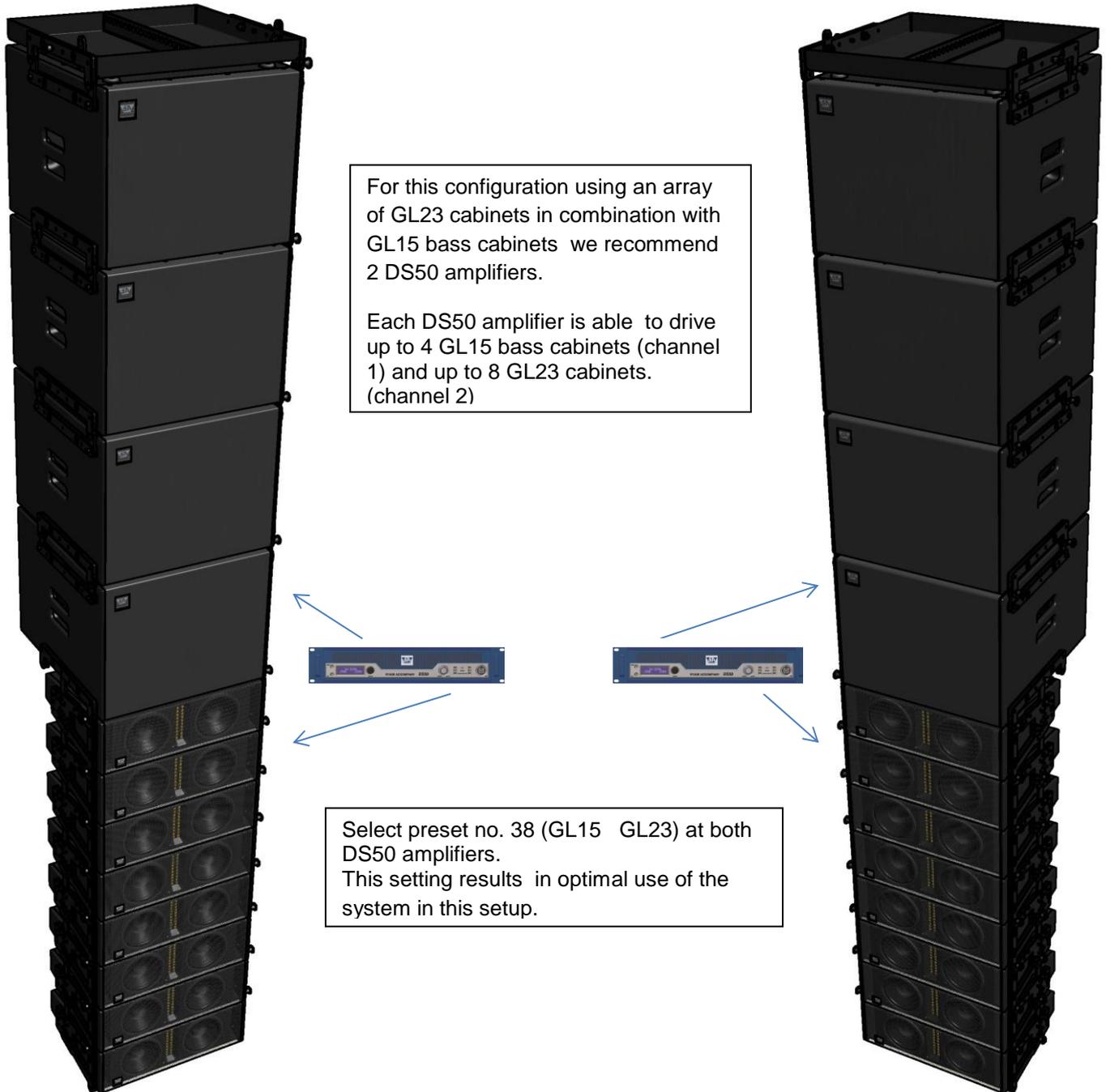
One DS50 amplifier is able to drive (4pcs. Per channel) up to 16 GL23 cabinets (8 pcs. Each channel) or 8 GL15 bass cabinets.



Select preset no. 35 (GL15 GL15) at the DS50 used for the GL15 bass cabinets and preset 37 (GL23 100 GL23) at the DS50 used for the GL23 cabinets. These settings results in optimal use of the system in this setup.



3. Array of GL23 cabinets in combination with GL15 bass cabinets and dual amp racks



Note: The presets recommended in the above text are based on a small system consisting of 1 GL15 bass cabinet in combination with 3 pcs GL23 line-array cabinets. Precise adjustments by EQ needs to be made depending to the used number of cabinets and room acoustics.



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